

Original key  
F maj

# Sérénade

serenad(ə)

Victor Hugo  
viktɔʁ ygo

CHARLES GOUNOD  
ʃaʁl(ə) guno

**Moderato quasi allegretto**

Piano introduction in F major, 6/8 time. The music features a gentle melody in the right hand and a rhythmic accompaniment in the left hand. The tempo is Moderato quasi allegretto. The introduction ends with a fermata.

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

6

Vocal entry in F major, 6/8 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is Moderato quasi allegretto. The lyrics are in French and English.

Quand tu chan - tes, ber-cé-e Le soir en-tre mes bras,  
kā ty fā tɔ̃ bɛr sɛ ø lɔ swar ā trø mɛ bra

11

Vocal entry in F major, 6/8 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is Moderato quasi allegretto. The lyrics are in French and English.

En tends tu ma pen sé-e Qui te ré pond tout bas?  
ā tā ty ma pā se ø ki tɔ̃ re pō tu ba

16

Vocal entry in F major, 6/8 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is Moderato quasi allegretto. The lyrics are in French and English.

Ton doux chant me rap - pel - le Les plus beaux de mes jours...  
tō du fā mɔ ra pɛ lɔ lɛ ply bo dø mɛ zɔʁ