

Original key
F maj

Sylvie

silvi(ə)

Paul de Choudens
pɔl də ʃudās

GABRIEL FAURÉ
gabriel fore

Allegretto moderato

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked *p* (piano). The piano part features a flowing melody in the right hand and a supporting bass line in the left hand, with occasional triplets. The vocal line enters at measure 4. The lyrics are in French, with some words in parentheses indicating optional or alternative phrasing. The score is divided into systems, with measure numbers 4, 7, and 10 marked at the beginning of their respective systems. The piano part includes several measures marked with a triplet sign and an asterisk, indicating specific rhythmic patterns. The vocal line includes notes with parentheses, suggesting alternative phrasings or breath marks. The overall mood is light and graceful, consistent with the 'Allegretto moderato' tempo marking.

4

p

p

S*i* tu veux sa - voir ma
s*i* ty vø sa vwar ma

7

bel - le, Où s'en - vole à ti - re d'ai - le, L'oi -
b*ē* lø u s*ā* vø la ti rø d*ē* lø lwa

10

seau qui chant - ait sur l'or - meau? Je te le di - rai ma
zo ki f*ā* t*ē* syr lør mo ʒø tø lø di re ma