

# Mandoline

mădɔlin(ə)

Paul Verlaine  
pɔl vɛrlɛ̃n

CLAUDE DEBUSSY  
klo(də) dəbysi

**Allegretto vivace** (♩=126)

*dolce e legg.*

Les don-neurs de  
lɛ dɔ nœr dø

5 sé - ré - na - des Et les bel - les é - cou-teu - ses É-chan - gent  
se re na dø e lɛ bɛ lø ze ku tø zø e fã zø

9 des pro-pos fa - des Sous les ra - mu-res chan - teu -  
dɛ prɔ po fa dø su lɛ ra my rø fã tø

13 ses. C'est Tir-cis et c'est A - min - te,  
zø sɛ tir sis se sɛ ta mɛ̃ tø

The musical score is written for Mandoline and Piano. The Mandoline part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Piano accompaniment is in the bass clef. The score includes lyrics in French and phonetic transcriptions. The tempo is marked 'Allegretto vivace' with a quarter note equal to 126 beats per minute. The mood is 'dolce e legg.' (sweet and light). The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of new systems. Dynamics include *sfp* (sforzando piano), *pp* (pianissimo), *p* (piano), and *dim.* (diminuendo). The lyrics are in French, with phonetic transcriptions provided below each line. A large 'SAMPLE' watermark is diagonally across the page.